

(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN

PIANO/VOCAL

Words and Music by GERRY GOFFIN,
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 Arranged by PAUL MURTHA

(GOSPEL) (♩ = ♩³)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The key signature has three flats (B-flat major/C minor). The introduction features a series of chords: A-flat major, B-flat minor 7, and D-flat/E-flat. The first vocal line starts at measure 5, marked with a mezzo-forte (mf) dynamic. The lyrics are: "LOOK-IN' OUT ON THE MORN-ING RAIN, I USED TO FEEL SO UN-IN-SPIRED, AND WHEN I KNEW I HAD TO FACE A-NOTH-ER DAY." The piano accompaniment includes a steady bass line and chords that support the vocal melody. Measure numbers 1 through 16 are indicated throughout the score.

07013292

(You Make Me Feel Like) A Natural Woman - 1

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PIANO/VOCAL

21

29

PIANO/VOCAL

FEEL LIKE A NA - TUR - AL WO - MAN.

Ab *mf* *Bbm7* *Bbm7/Eb* *Ab/Eb* *Bbm7/Eb*

37 WHEN MY SOUL WAS IN THE LOST AND FOUND, -

Ab *Eb/G*

ped.

YOU CAME A - LONG TO CLAIM IT.

Gb *Db* *Db* *Ab/C* *Bbm7*

45 I DID - N'T KNOW JUST WHAT WAS WRONG WITH ME, -

Ab *Eb/G*

PIANO/VOCAL

TIL YOUR KISS HELPED ME NAME IT.

G^b *D^b* *D^b A^b/C B^bMi⁷*

49 50 51 52

53

NOW I'M NO LONG-ER DOUBT-FUL OF WHAT I'M LIV-IN' FOR, 'CAUSE

(B^bMi⁷) *Cmi⁷* *B^bMi⁷* *Cmi⁷*

54 55 56

IF I MAKE YOU HAP-PY I DON'T NEED TO DO MORE, 'CAUSE YOU MAKE ME

B^bMi⁷ *Cmi⁷* *B^bMi⁷* *B^bMi⁷/E^b*

CRESC. *f*

57 58 59 60

61

FEEL, YOU MAKE ME FEEL, YOU MAKE ME

A^b *D^b* *D^b/E^b* *A^b* *D^b* *D^b/E^b*

62 63 64

PIANO/VOCAL

FEEL LIKE A NA - TUR - AL WO - MAN.

A^bA *B^bMi⁷* *B^bMi⁷/E^b*

65 66 67 68

(69) OH, BA - BY WHAT YOU'VE DONE TO ME.

A^bG *E^bMi⁷*

70 71 72

YOU MAKE ME FEEL SO GOOD IN - SIDE.

A^bG *E^bMi⁷*

73 74 75 76

(77) AND I JUST WANT TO BE

D^bMA⁷ *A^bMi⁷*

78 79 80

PIANO/VOCAL

CLOSE TO YOU. YOU MAKE ME FEEL SO A - LIVE. 'CAUSE YOU MAKE ME

D^bMA^7 A^b/C B^bmi^7 B^bmi^7/E^b

CRES.

81 82 83 84

FEEL, YOU MAKE ME FEEL, YOU MAKE ME

A^b D^b D^b/E^b A^b D^b D^b/E^b

85 86 87 88

FEEL LIKE A NA - TUR - AL WO - MAN. YOU MAKE ME

A^b B^bmi^7

89 90 91 92

FEEL, YOU MAKE ME FEEL, YOU MAKE ME

A^b D^b D^b/E^b A^b D^b D^b/E^b

93 94 95 96

PIANO/VOCAL

Musical score for measures 97-100. The vocal line is in treble clef with a key signature of three flats (B-flat major). The lyrics are: FEEL LIKE A NA - TUR - AL WO - MAN. The piano accompaniment is in grand staff. Handwritten annotations include A^b above measure 97, $B^b m1^7$ above measure 99, and D^b/E^b above measure 100. Measure numbers 97, 98, 99, and 100 are printed below the bass staff.

Musical score for measures 101-103. The vocal line is in treble clef with a key signature of three flats. The lyrics are: YOU MAKE ME FEEL LIKE A LIKE A. The piano accompaniment is in grand staff. Handwritten annotations include E above measure 101 and G^b above measure 103. Measure numbers 101, 102, and 103 are printed below the bass staff.

Musical score for measures 104-107. The vocal line is in treble clef with a key signature of three flats. The lyrics are: NA - TUR - AL WO - MAN! WO - MAN! The piano accompaniment is in grand staff. Handwritten annotations include (G^b) above measure 104, A^b above measure 107, and $(AD LIB.)$ above measure 107. Measure numbers 104, 105, 106, and 107 are printed below the bass staff.